

BIO

Andrew Gilbert

Born 1980, Edinburgh, Scotland. Lives and works in Berlin

Education

1997 - 2002: M.A: (Hons) Fine Art - University of Edinburgh and
Edinburgh College of Art

Solo Exhibitions (selection)

2019

The Royal Botanical Drawings of Emperor Andrew, Ten Haaf Projects,
Amsterdam

2018

The Glorious Opening of Emperor Andrew's Museum, Sperling, Munich
Andrew Gilbert solo presentation, *Sunday Fair*, London, with Sperling
Und willst du nicht mein Brueder sein, so schlag ich dir den Schaedel ein -
with Martin Neumeier, Botschaft, Berlin

2017

Andrew Gilbert and Sam Durant, *Last Tango*, Zurich
The Sun Will Never Set on the British Empire - The Beast Awakens, Ten Haaf
Projects, Amsterdam
Andrew's Glorious Occupation of Exotic Bavaria, Filsers, Mainburg
Into the Valley of Death - Rode the Six Hundred, Galerie Kai Erdmann,
Hamburg

2016

Solo Presentation, ABC Kunst Messe, Berlin, with Sperling
Shaka Zulu the Musical - Directed by Andrew, Sperling, Munich
Ulundi Is Jerusalem Andrew Is Emperor Brocoli Is Holy, Overbeck -
Gesellschaft Museum / St Petri Kirche, Luebeck
Emperor Andrew Meets His Waterloo, Superdeals, Brussels

2015

Trophies of the Savages - Idols of Civilisation, Blank Projects, Cape Town,
South Africa
The Life of Baby Afghan Squirrel, Sperling, Munich
European Tribal War Idols, Waterloo 1815, Gallery Polad - Hardouin, Paris
Je suis...Brocoli!, Jagla Ausstellungsraum, Koeln
Andrew's Exotic and Erotic Massage Parlour, Sichtfenster, Koeln

2014

Fiori e Soldati - with M. Galliani, Studio d'Arte Raffaelli, Trento
Sacred Soil and Bloody Ground, Galerie Kai Erdmann, Hamburg
Forte Comune 1914/2014 - with Michelangelo Galliani, Forte Strino
Military Museum, Vermiglio
Andrew Gilbert at Settlement Projects, Leith Late 14, Edinburgh
The Glorious Return of Emperor Andrew, Summerhall, Edinburgh

2013

Andrew's Glorious Army Crosses the Alps, Studio d'Arte Raffaelli, Trento
The Battle of Blood River, Ten Haaf Projects, Amsterdam
Andrew Gilbert and Akiyoshi Mishima, Nanzuka, Tokyo
Les Maitres Fous - Starring Andrew and Emil Nolde, Gallery Polad -
Hardouin, Paris
*North European Primitivism - Andrew, Gislerbertus, Nolde, Rogier van der
Weyden*, Galerie Andreas Hoehne, Munich

2012

Colonial Exhibition - Culloden 1746, Power Galerie, Hamburg
The Sacred Ambush Is Full of the Sound of Parrots Screaming' - with Anna
Parkina, SVIT, Prague
Solo Presentation, NADA Art, Cologne, with Power Galerie
Solo Presentation, NADA, New York, with Ten Haaf Projects

2011

Trophies of the Savages, Galerie 207, Prague
The Lost Art of Convalescence - with Lucy Stein, Gimpel Fils, London
Hallucinatory Mahdis and Aeons - with David Tibet, Nationalmuseum,
Berlin
The Erotic Adventures of Andrew in the Sudan, 1895, Galerie Andreas
Hoehne, Munich
Der Heiliger Krieg - with Tomas Roubal, Kino Kytka, Prague
Austerlitz - The Fate of Empires, Ten Haaf Projects, Amsterdam
Andrew Emperor of Africa, Galerie Polad - Hardouin, Paris

2010

Andrew's Death in Afghanistan, 1842, Power Galerie, Hamburg
Veronika Landa and Andrew Gilbert, MeetFactory International Centre for
Contemporary Art, Prague
Andrew's Honeymoon in India, 1857, Gallery Kabinet T, Zlin, Czech Republic
Cut out Her Eyes - Cut off His Penis - with Lucy Stein, Forgotten Bar, Berlin

2009

The Zulu Queen Stood as Jerusalem Fell, Ten Haaf Projects, Amsterdam

2008

Black Magic White Power, Galerie Andreas Hoehne, Munich
Fix Bayonets and Die Like British Soldiers Die!, Galerie Eva Bracke, Berlin

2007

Solo Presentation, Jam Art Fair, Mallorca, with Galerie Eva Bracke
To Wipe the Blade-Zulu, Galerie Eva Bracke, Berlin

2006

Vezalay to Ulundi, Galerie Na Bydilku, Brno, Czech Republic

2005

The Fall of the Pagan Idols, curated by Caroline Nathusius, Kjubh Kunstverein, Köln
The Dance around the Golden Calves, Galerie Antik, Berlin

2004

The Temptation of John Knox, Forever and a Day Buero, Berlin
Vezalay to Jerusalem, Galerie Na Bydilku, Brno, Czech Republic

2003

Deutsch Afrikanische Freundschaft, Autocenter, Berlin
The False Miracles of Mohammed, Galerie Nomadenoase, Hamburg

Group Exhibitions (selection)

2019

The Fate of Empires, Studio d'Arte Raffaelli + Cellar Contemporary, Trento
Deset - Works from the Richard Adam Collection, The House of the Arts Ostrava, Ostrava, CZ
Another Country Part 4, Thurso City Gallery, Thurso, Scotland
Another Country Part 5, Inverness Museum and Art Gallery, Inverness, Scotland
What the Night Brings, Phantom Projects Contemporary, Ateliers La Bitche, Nantes, France

2018

Another Country Part 3, City Arts Centre, Edinburgh, Scotland
Another Country Part 1, St John's University Art Center, Minnesota, U.S.A
En quete de Graal, Ceres Franco Collection Museum, Montolieu, France
Group Exhibition, Galerie Kai Erdmann, Hamburg
Das Raubkunstkabinett, Theater Acker Stadt Palast, Berlin
Save PR17, PR17, Berlin
Val di Non. Sguardi sulla Grande Guerra, Casa De Gentili, San Zeno, Italia

2017

The Beauty of Difference, Rohkunstbau 2017, Lieberose Castle, Lieberose
Takes Two to Tango, Sperling, Munich
Berlin Klondyke, UGM Studio, Maribor, Slovenia
New Adventures of Vexillology - Part 3, Kunstverein Amrum

2016

Artist and Empire, National Gallery of Singapore, Singapore
Drawing on Drawing, Edinburgh College of Art, Edinburgh
Bootleg Triennale, Atlantic House, Cape Town, South Africa
Post Colonial Contemporary, curated by John Zarobell, Incline Gallery, San Francisco

2015

Artist and Empire, Tate Britain, London, England
European Tribal Wars - with D. Wood and S. Kaminiski, Bavarian Army Museum, Ingolstadt
State of Mankind, Draw a Line, Berlin
Alptraum, Visual Voice Gallery, Montreal Canada
Salon International de Bobanisme, Salon Boban Andjelkovic, Munich
House of Pain, curated by Veit Loers, Galerie Petra Martinetz, Koeln
Berlin Klondyke, Salon Dahlmann, Berlin
Tales of Darkness, Sunaparanta, Goa Centre for Arts, India
PigDogandMonkeyfestos, curated by S.Doyle and M.Mallinson, Phoenix Gallery, Exeter, England
A Man Walks into a Bar, Me Collectors Room, Berlin
Alptraum, Salon de Liria, Goa, India

2014

VIII Biennale d'Arte Giovani, MAM, Gazoldo degli Ippoliti
3 Carrots - 1 Tea Pot - Biber, Braun, Gilbert' Salon, Tom Biber, Berlin
A Man Walks into a Bar, Mainsburg
Seemed like a Good Idea at the Time, Sperling, Munich
In Furs, Kuenstlerhaus Bethanien, Berlin
PigDogandMonkeyfestos, curated by S. Doyle and M. Mallinson, Airspace Gallery, Stoke on Trent, England
Alptraum, UGM Maribor Art Gallery, Maribor, Slovenia
Hauptstadt, Galerie Kai Erdmann, Berlin
Half Devil Half Child, Blank Projects, Cape Town, South Africa

2013

SVIT, Svit Praha, Praha
Lord of the Flies, Wannieck Gallery of Modern Art, Brno
Apokalyptik als Widerstand - Collection Tom Biber, Bavarian Army Museum, Ingolstadt
Imaginaere Loesungen - part 1, by F. Hufnagel, Kosmetik Salon, Berlin
The Hecklers, curated by C. Lewisohn, The New Art Gallery Walsall, Walsall, England
Dawn of the Hermetics - part 2, Wonderloch Kellerland, Berlin
The Best Haircuts in History, curated by C. Lewisohn, We are Cuts, London
Visionen, Marta Heford, Herford
1.per.sing., curated by Johannes Sperling, b - 05, Montabaur
Hamburger Bahnhof, curated by O. Zybok, Power Galerie, Hamburg

Images for Images - Artists for Tichy - Tichy for Artists, curated by Zdenek Felix, GASK Gallery of central Bohemia, Czech Republic
The Beautiful Ones, curated by Storm Janse van Rensburg, Nolan Judin, Berlin
Waar ken ick u van?, LUMC Gallery, Leiden
Berlin - Klondyke, Werkschauhalle, Leipzig
Das Allerletzte Prof. Winkler Stipendium, Kunstverein Weyden
The Legend of the Shelves, Autocenter, Berlin
Dawn of the Hermetics, Kosmetiksalon, Berlin
Primitve Cabaret - A spiritual Voodoo confrontation, Polad - Hardouin, Paris

2012

LAmerika-China, Phoenixhalle, Hamburg
Fliegen, Kuenstlerhaus Bethanien, Berlin
Home Is where the Peppers Grow, Autocenter, Berlin
Convoi Berlin, curated by J. Sperling, Biksady Gallery, Budapest
Berlin-Klondyke, Neuer Pfannenhofener Kunstverein
Thingsplace, by John Brown, Superclub, Edinburgh
L'amour herouiqe, Muba Eugene Leroy, Tourcoing
Necessarily True, Garage, Rotterdam
Berlin Status (1), Kuenstlerhaus Bethanien, Berlin
The International Bongo Bongo Brigade - The Hair in the Cannibal-Prophetic Soup of Dr Emil Holub, NTK Gallery, Prague
A Votre Decharge, Chateau de Servieres, Marseille

2011

Berlin Klondyke, L.A. Art Centre, Los Angeles
Gastspiel Paris Munich Teil 2, Galerie Van de Loo Projekte, Munich
Verbrechen und Bild, Kuenstlerverein Walkmuehle
The Magic Sexy Temple of Wonderloch, Wonderloch Kellerland, Berlin
Dormition, Contra Gallery, Slovenia
Rosskur und Stalldrang bei den Wolfs, Atetier N.A. Wolf, Berlin
Berlin Klondike 2011, The Odd Gallery, Dawson City, Canada
Pure Freude, curated by Jonny Mullen, Nationalmuseum, Berlin
Moraltarantula 5, Hamburg
Charlottenburg Diktator, curated by C. Malycha, Babbettes Bar, Berlin
Lady Paranoia and Mr Killer, Gallery Polad - Hardouin, Paris
The International Bongo Bongo Brigade Meet the Haffners, Haffner Galerie, Innsbruck
The Raising of Lazarus, Nationalmuseum, Berlin
Best of Invites, Wonderloch Kellerland, Berlin
Flashback, Gallery Polad - Hardouin, Paris

2010

Wherever They Fell, Wilkinson Gallery, curated by Anna Parkina, London
Powerhouse, Power Galerie, Hamburg
Transcendenz ink, Autocenter, Berlin
Richtigen Zeit am Richtigen Ort, curated by C. Nathusius, Temporary

Gallery, Cologne

White Stallions, Fischer und Fischer Galerie, Berlin

Moraltarantula 4, Hamburg

Schwarzgold, Schloss Beesenstedt, Beesenstedt bei Halle

Zipor, Galerie Lichtpunk – Ambacher Contemporary, Munich

Lontana, Centre for Contemporary Art, Plovdiv, Bulgaria

International Bongo Bongo Brigade, curated by the Holy Broccoli from India, MeetFactory, Prague

International Bongo Bongo Brigade – Queen Loser, Silwex House, London

Paranoid, De Nederlandse Cacao Fabrik, Helmond, Netherlands

Easy Jetsetters, curated by Lucy Stein, Forgotten Bar, Berlin

6th Biennale for Contemporary Art, Salle des Calandres, Eragny, France

Bushwick Schlacht, Fortress of Solitude, New York

Domestic Violence, Studio N.A. Wolff, Berlin

Early Works, Wonderloch Kellerland, Berlin

The Product of Exchange, Sudhaus, Berlin/Texas Firehouse, New York

Obscene, Wiensalon, Berlin

Riders, Gallery Polad – Hardouin, Paris

2009

Der Muede Tod, Kai 10 Raum fuer Kunst, Dusseldorf

Zeigen, Temporary Kunsthalle Berlin, Berlin

Les portes du Paradis, Galerie Eva Bracke, Berlin

Free Nelson Mandela, Spor Klublu, Berlin

George Says: No Martini, No Party, Apartement, Berlin

Am Anfang war das Ende, Galerie in Ballhaus Ost, Berlin

Tjorg Douglas Beer presents..., Forgotten Bar, Berlin

Friendly Fire, PR17, Berlin

Transcendenz Ink, Forgotten Bar, Berlin

Moraltarantula II, Hamburg

Borderline Pleasures, Galerie Michael Janssen, Berlin

The lovers of Lutz Braun, Galerie Antik, Berlin

2008

Moving Walls, Museum of New Art, Detroit

Matthew, Mark, Luke and John, WhitelacesLivingRoom Gallery, Berlin

A4 Editions, Five Years Gallery, London

Sovereign European Art Prize Exhibition, Somerset House, London

Oil Prices Reach Sky High, Ferenbalm Gurbue Station, Karlsruhe

Ecstatic Stairs, Die Aenderei, Munich

Porridge Wogs, Five Years Gallery, curated by Cedar Lewisohn, London

Madonna und Wir, curated by C. Nathusius, Galerie Christian Nagel, Berlin

Eins zu Eins Ruegen, Park Gut Kartzitz, Ruegen

2007

Autocenter 1, Autocenter, Berlin

Ben Cottrell, Andrew Gilbert, Andreas Hofer, Forever and a day Buero, Berlin

Irresistible Magazine, curated by Cedar Lewisohn, Tate Modern, London
Return to Forever, Forever and a day buero, Berlin
La Boum III, Breslau / Warschau, Poland
Niveaualarm, Kunstraum Innsbruck, Austria
Ketzer und Co. The Golden City, Galerie Jiri Svestka, Prague

2006

Bellevue, curated by C. Nathusius, Galerie Eva Winkeler, Frankfurt
La Boum II, Galerie Sie und Höke, Düsseldorf
Psycho. Zeitgenössische Positionen zwischen Seelenheil und Apokalypse, Kunstverein Mönchengladbach
Ketzer und Co, Haus der Kunst, Brno, Czech Republic
Horizont, Forever and a Day Büro, Kunsthaus Bethanien Berlin

2005

Schwarz, Brot, Gold, Kunstverein Oldenburg
Viewing Club, Berlin/Hamburg /London
Palace of the Zulu-Queen, Kunsthalle Pankow, Berlin
Professor Winkler Stipendium, Berlin

2004

Commando Henry Ford, Neuro Cafe, Stuttgart
Works on Paper, Forever and a Day Büro, Berlin
The Banana Tree, with A. Hofer, A. Sourkova, Neue Bahnhofstrasse 5, Berlin

2003

Heckel und seine drei Scheisshaufen, with A. Butzer and M. Selg Neue Bahnhofstrasse 5, Berlin
Illegale Kunstwerke auf Papier, PR 17, Berlin
Ghadafi's Ascension, Neue Bahnhofstrasse 5, Berlin

2002

Friede, Freude, Freiheit, Galerie Maschenmode/Guido Baudach, Berlin
Express, curated by O. Lanz, Schoenhauser Allee, Berlin
Northern Exposure, Isle of Uist Art Center, Scotland

Publications

Andrew Is Emperor, Brocoli Is Holy, Ulundi Is Jerusalem, Kerber Verlag, 2017
The Life of Baby Afghan Squirrel, SPERLING / Taube Verlag, Munich, 2015
European Tribal Wars, Bavarian Army Museum. Kettler Verlag, 2015
Forte Comune - 1914 - 2014, Forte Strino Military Museum, Vermiglio, 2014
Andrew's Glorious Army Crosses the Alps, Studio d'Arte Raffaelli, Trento, 2013
Andrew Gilbert / Colonial Exhibition - Culloden 1746, Power Galerie, Hamburg, 2012
Andrew Emperor of Africa, Kerber Verlag, 2011

Andrew You Must Kill Your Enemies before They Kill You,
Q.H.S.O.I.Q.O.C.M.S., Berlin, 2011
Andrew Gilbert / Colonial Exhibition - Culloden 1746, Power Galerie,
Hamburg, 2012
The 17th Lancers in the Anglo Zulu War, 1879, Possible Press, Berlin

Residencies

2016
Superdeals , Brussels

2010
Goethe Institute Artist in Residency, Meetfactory International Centre
for Contemporary Art, Prague

Lectures

2017
*The Beauty of Difference. Representations of the Exotic Enemy in historical
and contemporary propaganda*, Schloss Lieberose / Heinrich Bohl
Stiftung

2013
Holy Brocoli and North European Primitivism, Edinburgh College of Art

2011
Artists Who Drink Alcohol Should Be Killed, Academy for Applied Arts,
Prague

2010
Vezelay to Ulundi - from the First Crusade to the Anglo Zulu War, Camberwell
College of Art, London