



## CELLAR CONTEMPORARY

presents

### BRUNO FANTELLI | *Balzo di specie*

Opening 29.09.2022

Cellar Contemporary is pleased to present the exhibition *Balzo di Specie* of the Trentino artist Bruno Fantelli.

Respecting the gallery's exhibition line, created in 2014 with the intention of giving space to emerging artists, the exhibition, which will be open until the end of 2022, is focused on Bruno Fantelli's artworks. He's a very young artist, who, well-known and locally respected, has been quickly gaining his own space in well-known galleries and national competitions. Already invited on several occasions by the gallery, both for group and solo exhibitions, he confirms himself as a really talented artist. With an impeccable and personal technique he expresses himself in original and creative creations that let his worldview shine through.

"Rampant monstrosities" is the incipit of the introductory text by Bruno Fantelli himself, who described the set of works on display as a disjointed jumble of "microscopic beasts" that colonize the space by continually leaping outside the outline. Organisms in constant motion that make the atmosphere rich and confusing.

His message is not reassuring, just as perhaps today's world, crossed by pandemic events and piles of garbage, is not cozy. An atomic and disconnected reality in which everything is mixed up, sacred and profane, art and filth.

The praise of the ungainly and the obsession with detail are consequences of Bruno's ability to see faces and creatures in every object. He uses spare and recycled materials, worked through ever-changing techniques, as well as everyday objects, which all become part of the artist's imaginative and colorful world. Even the work palettes become bizarre compositions and are populated by monsters, as evidence of the fact that even any oil stain on wood can come to life and tangle with other shapes and colors.

Featured in September in an article in Arte magazine, Bruno Fantelli is currently competing with twenty other artists selected for the 21<sup>st</sup> Cairo Prize.