

■ ARTE FORTE (ART in FORTS)

waiting for the moment

21st June – 23rd September 2018

Contemporary art exhibition widespread in the Forts of Trentino

as part of the "Sentinelle di Pietra" ("Sentinels of Stone") review

The summer art event in the Austro-Hungarian forts of Trentino returns from 21st June to 23rd September. The initiative called ARTE FORTE, which two years ago for its first edition has attracted the attention of the public and of the national press, this year extends to ten the number of forts involved, confirming in this way the absolute peculiarity, at the level both Italian and European, of this exhibition, unique because spread over an extended territory and located within one of the most important concentrations of defensive systems ever made by man. Into places once conceived for destruction, today has come art with its own universal language and its ability to open the eyes of the public on new visions.

The exhibition

Within ten Forts of Trentino are exhibited works by nineteen artists of different generations and nationalities who have been invited to reflect on the themes of time, of waiting and of suspension under the common denominator of the title of this year's edition of ARTE FORTE: "Waiting for the moment". Their works, designed specifically for these exceptional exhibition places, have their own different expressive modalities and languages ranging from painting to sculpture, to installation, to photography, to videos. Mariella Rossi - hers is the artistic direction - explains that, *"the moment evoked is that of the end of the First World War of which this year marks the Centenary and which did not represent the removal of conflicts and violence. The reference also goes to the individuals involved in the war and its effects, with the young soldiers suspended in the unchanging positions at the front and waiting for the heroic deed that often never happened, and with the families who were waiting at home for their children and husbands, many of whom never returned"*.

These are some of the good many suggestions on which this exhibition focuses this year, after having evoked, in the first edition, *"The Babel of languages and symbols linked to conflicts"*. Moreover, the reflections are released from the context of war and become universal, since the passage of time is a question that has always engaged artists, philosophers and philosophies, in different areas, from linguistics to aesthetics through existential philosophy, from ancient Greeks to Heidegger until today. The current era is that of a contracted time, of the "all-too-soon", of the moment to be shared immediately. The exhibition inside the forts, by its very nature diffused in places immersed in nature, can also stimulate this: times of fruition of sensations and art far from the frenzy.

The artists invited to participate in the 2018 edition of Arte Forte are: **Fausto Balbo, Bäst, Manuela Bedeschi, Silvio Cattani, Federica Cavallin, Giorgio Conta, Ruth Gamper, Annamaria Gelmi, Cecilia Gioria, Eduard Habicher, Bruno Lucchi, Udo Rein, Denis Riva, Flavio Rossi, Hermann Josef Runggaldier, Peter Senoner, Matthias Sieff, Jacques Toussaint, and Willy Verginer.**

The format of ARTE FORTE

ARTE FORTE was born from an idea by Giordano Raffaelli who put to good use the experience of more than fifteen years of temporary exhibitions launched by Patrizia Buonanno in one of the Forts of Trentino, Forte Strino. Raffaelli, gallerist and founder of the homonymous Art Studio in Trento, has decided to create a widespread exhibition involving the ANGAMC - National Association of Modern and Contemporary Art Galleries and the ASPART - Association of Trentino Gallerists. The idea was welcomed by the Autonomous Province of Trento and the Trentino Historical Museum Foundation, which since the first edition of 2016 have been supporting ARTE FORTE, thus giving life to a virtuoso and quite rare example of admixture between public support and private commitment in the field of culture.

The galleries of ANGAMC and ASPART involved in the 2018 edition are twelve and are: **Boesso Art Gallery (Bolzano), Buonanno Arte Contemporanea (Trento), Antonella Cattani Contemporary Art (Bolzano), Cellar Contemporary (Trento), Paolo Maria Deanesi Gallery (Trento), Doris Ghetta Gallery (Ortisei), Giudecca 795 Art Gallery (Venice), Studio d'Arte Raffaelli (Trento), Art 53 Studio (Rovereto), Tan-Art (Canazei), Valmore studio d'arte (Vicenza), Von Morenberg (Trento).**

The Sentinelle di Pietra review

The ARTE FORTE project is part of the Sentinelle di Pietra review, an extensive calendar of cultural events, which involve the Forts of Trentino during the summer and include events dedicated to performing arts, music and theatrical excursions. The Sentinelle di Pietra project, born three years ago of the initiative of the Autonomous Province of Trento with the delegation conferred to the Trentino Historical Museum Foundation under the direction of Giuseppe Ferrandi, already in the second edition in 2016 was enriched by the presence of contemporary art with insertion on the billboard of the ARTE FORTE exhibition, then developed on a two-year basis.

The Forts of Trentino

Trentino preserves an extensive number of fortifications built by the Austro-Hungarian Empire between the nineteenth century and the First World War, which represent extraordinary testimonies from the historical point of view, and are unique monuments from an architectural point of view as examples of very different types of construction. These fortifications dot different and distant places of the territory, always remarkable in terms of landscape.

Since the 1990s, the Autonomous Province of Trento and the Municipalities concerned have promoted an important and demanding work of recovery and restoration of these long-abandoned sites, so that fifteen of these monuments can now be visited. Ten of these are hosting "ARTE FORTE": **Forte Belvedere (Lavarone)**, **Forte Cadine (Trento)**, **Tagliata superiore di Civezzano (Civezzano)**, **Forte Colle delle Benne (Levico)**, **Forte Corno (Valdaone)**, **Forte Strino (Vermiglio)**, **Forte Garda (Riva del Garda)**, **Forte Larino (Sella Giudicarie)**, **Forte / Werk Lusérn (Luserna)**, **Forte Pozzacchio (Trambileno)**.

The forts can be reached by car, by public transport and, in some cases, by short walks, but are also connected by the Path of Peace, a path with special signs, which connects the places of memory along the front line of the First World War and which represents, in 600 km length divided into seven sections, an opportunity to get in touch with the memory and the territory in a slow and sustainable way.

The inaugurations

The inauguration of the 2018 edition of ARTE FORTE will take place on 21st June at Forte Cadine and will continue over the following three weekends in each fort involved, giving life to a dense calendar of contemporary art that will animate the early summer in Trentino and will draw the local public and guests in the pleasant evenings of late June and early July to discover different places of our Province. The exhibition will then continue until the end of the summer until September 23rd.



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In collaboration with

ANGAMC - National Association of Modern and Contemporary Art Galleries

ASPART - Association of Trentino Gallerists

Ideation and concept

GIORDANO RAFFAELLI

Artistic direction

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Coordination

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With a text of

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Coordinated image

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DANIEL PEDENZINI (LABA)

Exhibition locations

Forte Belvedere (Lavarone), Forte Cadine (Trento), Tagliata superiore di Civezzano (Civezzano), Forte Colle delle Benne (Levico), Forte Corno (Valdaone), Forte Strino (Vermiglio), Forte Garda (Riva del Garda), Forte Larino (Sella Giudicarie), Forte / Werk Lusérn (Luserna), Forte Pozzacchio (Trambileno).

Participating contemporary art galleries

Boesso Art Gallery (Bolzano), Buonanno Arte Contemporanea (Trento), Antonella Cattani Contemporary Art (Bolzano), Cellar Contemporary (Trento), Paolo Maria Deanesi Gallery (Trento), Galleria Doris Ghetta (Ortisei), Giudecca 795 Art Gallery (Venice), Studio d'Arte Raffaelli (Trento), Art 53 Studio (Rovereto), Tan-Art (Canazei), Valmore studio d'arte (Vicenza), Von Morenberg (Trento).

Artists invited

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Detailed information on addresses, timetables, openings, activities and events

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