



CELLAR CONTEMPORARY

presenta

AUSTIN EDDY | *Giardino di Funghi di Legno*

Opening 08/11/2018 | time 18:30

Everything is precious in a garden, even the smallest piece of wood.

Austin Eddy - for the first time at Cellar Contemporary – presents his new series of works on paper and *assemblages*, “Funghi di Legno” (“*Wooden Mushrooms*”), part of the artist visionary universe made of carefully chosen forms and colours.

“Giardino di Funghi di Legno” (“Garden with Wooden Mushrooms”) will be on show at Cellar Contemporary from the 8th of November to the end of March.

The young artist’s solo exhibition bounds together very important artistic models - such as Mirò, Picasso and Matisse - and a creative spirit, that release the traditional characteristics, in order to bring together the practices of recovery and collage in his abstract forms.

Through his art, Austin Eddy creates geometrical connections between different materials, using wooden elements, mosaics, bulbs and clock’s mechanisms freely.

The interactive compositions are willing to remind us of vintage pendulums and city lights while the artworks on paper lead us to shiny and multiform sights.

Born in Boston in 1986, Austin Eddy lives and works in New York. Eddy earned a BFA from the School of the Art Institute of Chicago in 2009. The artist creates autobiographic works, between figurative and abstraction. He works with mixed techniques (crayons, oils, papers, spray paint), and has been exhibited in group and solo shows, including “Buying Friends” at Urban Institute of Contemporary Art of Grand Rapids Michigan.