

BIO

**Umar Rashid (Frohawk Two Feathers)**

Born 1976, Chicago, Illinois. Lives and works in Los Angeles.

**Education**

2000: BA, Southern Illinois University At Carbondale, Carbondale, IL

**Solo Exhibitions**

2018

*What Is the Color when Black Is Burned? (The Gold War Part 1)*, The University of Arizona Museum of Art, Tucson AZ

2017

*The Free Radicals*, Guerrero Gallery, San Francisco, CA

*The Messier Objects. (You Get the Gods You Deserve). Part 3 of The Americas 1795*, Johannes Vogt, New York, NY

*The Belhaven Republic (A Delta Blues)*, University of Memphis – Galleries A and B, Memphis, TN

2016

*That Ain't Gold, That's a Soul*, New Image Art, Los Angeles, CA

2015

*Rampjaar. #tbt to that time when we didn't let xenophobia get in the way of some sweet, motherfucking payback. 1789*, Galerie Cokkie Snoei, Rotterdam, Netherlands.

*Kill Your Best Ideas, The Battle for New York and Its Lifeline, the Hudson River*, Hudson River Museum, Yonkers, NY

2014

*MATRIX 170: On Errythang (On Everything)*, Wadsworth Atheneum Museum of Art, Hartford, CT

*Solo presentation*, Volta Art Fair, Basel, Switzerland.

*Heartbreaking and Shit, But that's the Globe: The Battle Of Manhattan*, Morgan Lehman Gallery, New York, NY

2013

*We Don't Need No Water (Les Temps de la Chevauchée)*, Narwhal Projects, Toronto, Ontario, Canada

*And Those Figures Through The Leaves. And The Light Through That Smoke, Part Two to the Americas*, Nevada Museum of Art, Reno, NV

*You Can Fall: The War of The Mourning Arrows*, Visual Arts Center of NJ, Summit, NJ, (also traveled to the Wellin Museum, Hamilton, College, Clinton, NY)

2012

*All Gold Everything, An Elegy*, Taylor De Cordoba, Los Angeles, CA

*We Buy Gold, We Buy Everything, We Sell Souls*, Museum of Contemporary Art, Denver, CO

*Every Winter Was A War, She Said*, Heiner Contemporary Washington, D.C.

*It's Yours: Wars of the Frenglish Revolution and Other Conflicts (1792-1797)*, Morgan Lehman Gallery, New York, NY

2011

*The Edge of the Earth Isn't Far From Here*, Stevenson Gallery, Cape Town, South Africa

*La Guerre De Machettes Danseuses (The War Of The Dancing Machetes)*, Crocodile Company,

Part 1, Taylor De Cordoba Gallery, Los Angeles, CA

2010

*The Wolf and Hawk War*, PULSE Miami, Solo booth, Miami, FL, with Morgan Lehman Gallery

2009

*Frohawk Two Feathers @ Scenic*, curated by Simon Watson & Craig Hensala, New York, NY

*New Work*, Galerie Emmanuel Post, Leipzig, Germany

2008

*In The Court Of The Crimson King*, Taylor De Cordoba, Los Angeles, CA

2006

*Last Night, After the Lights Went Out, We Fell*, Taylor De Cordoba, Los Angeles, CA

*25 Bold Moves*, curated by Simon Watson & Craig Hensala, House of Campari, Venice, CA

*The Easter Seal*, Bent Gallery, South Pasadena, CA

*You and Me*, Unitard Gallery, Los Angeles, CA

## **Group Exhibitions**

2019

*30 Years of Dutch Courage*, Galerie Cokkie Snoei Rotterdam, Netherlands

*The Fate of Empires*, Studio d'Arte Raffaelli, Trento, Italy

*Reimagining Colonial History*, Sun Valley Art Center, Sun Valley, Idaho

*Cape Town Art Fair*, Cape Town, South Africa, with Tyburn Gallery

*Forever, A Moment: Black Meditations on Time And Space!*, SOMA Arts. San Francisco, CA

*Personal Truth*, El Camino College Museum of Art, Torrance, CA

*Serpentine Fire Quotidian*, Los Angeles, CA.

*1919191919*, New Image Art Gallery. Los Angeles, CA

2018

Nada Art Fair, Miami, Florida, with Housing NY Gallery  
Here, Los Angeles Municipal Art Gallery, Los Angeles, CA  
Cosmic Traffic Jam (co-curated), Zevitas Marcus Gallery, Culver City, CA.  
The Eye Sees Not Itself, Nicodim Gallery. Los Angeles, CA.  
Dress Up, Speak Up: Costume and Confrontation, 21C Museum, Louisville, Kentucky

2017

Our Moment Is Here, Zeitz Mocaa, Cape Town, South Africa  
Unsettled (traveling exhibition), Nevada Museum of Art, Reno, Nevada

2016

Summer Fling The Barn Show, Johannes Vogt Gallery, Southampton, NY

2015

A Primitive Future, Subliminal Projects, Echo Park, CA  
Voces, Avenue 50 Studio, Los Angeles, CA

2014

Attunement, The Armory Center for the Arts, Pasadena, CA  
Uncertain Terms, What If The World Gallery, Cape Town, South Africa  
Based on a True Story: Duke Riley and Frohawk Two Feathers, Contemporary Arts Center,  
Cincinnati, OH  
Ritual and Residue: The Art of Drink, Kentucky Museum of Art and Craft, Louisville, KY

2013

Good Intentions: Re-Imagining Rockwell's Boy Scouts, Subliminal Projects, Los Angeles, CA  
June Group Show, Guerrero Gallery, San Francisco, CA  
Rocky Mountain High, Gildar Gallery, Denver, CO  
Seat's Taken, Burlington City Arts, Burlington, VT  
In Case We Don't Die, Torrance Art Museum

2010

Stranger Than Fiction, Santa Barbara Museum of Art, Santa Barbara, CA  
Opening Ceremony, Morgan Lehman Gallery, New York, NY  
Else, Tilton Gallery, New York, NY

2007

Basel, Spencer Brownstone Gallery, Basel, Switzerland  
Artforum Berlin, Spencer Brownstone Gallery, Berlin, Germany

2005

Permafrost At GhettoGloss, GhettoGloss Gallery, Los Angeles

## **Publications**

2018

Caldwell, Ellen C., *Umar Rashid's What is the Color, When Black is Burned?*, Riot Material Magazine

2017

Pierrot, Gregory, *To Be the Other of an Other: An Encounter with Frohawk Two Feathers*, ASAP/Journal

2015

*Kill Your Best Ideas*, Published by The Hudson River Museum

Konermann, Alyssa. On view: *Based On A True Story* at the Contemporary Arts Center, Cincinnati Magazine

Seda-Reeder, Maria, *Truth Telling: Duke Riley and Frohawk Two Feathers at the Contemporary Arts Center*, Cincinnati, Whitehot Magazine of Contemporary Art

2014

Dunne, Susanne, *Artist Re-imagines Hartford*, World History. The Hartford Courant

Pflaumer, Barbara, *Artists Drinking Beer*, Foreground Magazine (Summer)

2013

*You Can Fall. The War of the Mourning Arrows*, published by The Visual Art Center of New Jersey and The Wellin Museum.

2011

Duncan, Michael, *Soul Searching In The U.S.A.*, Art In America, pp.134-139.

Yorio, Erika, *Frohawk Two Feathers (February 2011)*, Antennae Magazine

*The Edge of the Earth Isn't Far from Here*, Stevenson Gallery

2010

Cotter, Holland, *Else*, Art in Review (2010 September), The New York Times

*Frohawk Two Feathers*, Catalog, Morgan Lehman Gallery

2008

*The Rise and Fall of The Frenghish Empire, Part Four*, Flaunt Magazine (2008, June)

*Artistic Vision (paintings reproduced)*, Marie Claire Magazine (2008, March)

2007

Myers, Holly. *A chapter from colonial times*, Los

Angeles Times (2008, February 29)

*New American Paintings No. 73*, juried by Alma Ruiz, MOCA Los Angeles (Fall, 2007)

2006

Nys Dambrot, Shana, *Review*, Art Ltd (2006, November)

Muchnic, Suzanne, *The ArtExplosion*, Los Angeles Times (2006 September)

Nys Dambrot, Shana, *Preview*. Flavorpill L.A. , #184 (2006, September)

2004

Two Feathers, Frohawk, *The Hunter and the Teardrop* (Self Published)

### **Permanent Collections**

Zeitz Mocaa

Jorge Perez Collection

The Wadsworth Atheneum Museum of Art

The Hudson River Museum

Nevada Museum of Art

Ruth and Elmer Wellin Museum of Art at Hamilton College

Conseil Regional de la Guadeloupe

The Brooklyn Museum

The Mount Holyoke Art Museum

The Santa Barbara Museum of Art

21C Museum

The Progressive Collection

The Artist Pension Trust